Hope M. Mohd

N. C. Hanks, Lecturer and Author

Hundreds of yearly addresses in Leading Schools and Colleges. Thirty-seven Lectures at Harvard College in Social Ethics for Dr. Richard C. Cabot

Permanent Addresses
PENNSYLVANIA HOTEL, New York City
Heber City, Utah

"MAN"

By N. C. Hanks

Can you walk the path with common man;
And teach yourself each day to do the best you can,
Never howl, nor whine?
    Man, it takes a man!

Can you take a financial fall
And feel the pressure as you back against the wall,
Climb again, bit by bit?
    Man, it takes a man!

Can you keep your human quality,
And never use a rotten plan,
Step fast, or slowly as you can?
    Man, it takes a man!

Can you feel the sting of slander's poison dart
That spoils your life and breaks your heart?
Can you suffer like a man?
    Man, it takes a man!

Mr. N. C. Hanks delivered a fine Sunday evening lecture before the M. I. A. congregation last Sunday night. Since being with us last Mr. Hanks has traveled thousands of miles and delivered lectures before many varied audiences. 3-3-50 = 1925

25 yrs ago

Cory Hanks

CORY HANKS

BORN NOV. 3RD 1882

DIED JAN. 1955





See Nymphus Coridon Hanks "Cory" Hanks

gether for entertainment and relaxation. They had their shows and plays, but it wasn't until a tragic accident struck the area that the blessing of good drama was realized.

When young Cory Hanks was blinded and lost his hands at the age of 21 he entered a period of bitterness and despair. But a speech teacher came to tutor him and help him rebuild his life as a writer and lecturer. During her stay, the tutor, Winifred Slaughdeker, consented to direct some plays for the community. From her theatrical training came many valuable tips on staging, make-up and professional touches that budding actors in the community needed.

John Simmons, one of the young actors in this group, took advantage of the training and directed hundreds of plays afterward for the Home Dramatic's Group. This enthusiastic actor-director would literally live the roles himself in guiding actors in the proper interpretation. He particularly favored the old melodramatic plays, and after exhausting rehearsals when everyone else seemed worn out and nearly ready to quit, he would take a seat in the audience and boo and hiss the villian or shed a tear for the heroine as though he were seeing the play for the first time.

Many of the Simmons plays were built around a cast of seasoned actors in the community, but he always had a few roles or minor parts for new talent whom he wished to train. And the prettiest, current school Ma'am was often placed in the starring role, too.

There was a different atmosphere to the theatre, however, when Dave Thacker decided to do a play. He loved the "westerns" of the day and the more rowdy, rootin', tootin', shootin' the show the better. Within his own talented family he could usually fill a cast, including Ray, Angus (Pud), Bell, Eva, and his daughters LaPreal and Ida.

Later the Whiting family added their talent to the Charleston scene. They presented some full length plays, but generally Wayne, Nellie, Frank and Hanna Whiting produced one act plays, programs and original skits, always with special scenic effects which they were unique at producing.

A special touch to the Charleston plays were the handbills. Even though everyone knew everyone else, it seemed very impressive to see the names in print on the pink, yellow, blue or green handbills fresh from the Wave printing office. Some of the names found most often on the handbills included Dave Thacker, Edith Turner, Fred Price, Wayne Whiting, Niff Watson, Bell Thacker, Florence Price, Ray Thacker and Hanna Whiting.

One of the challenging changes that faced Charleston residents came in the Spring of 1948 when dairymen of the community were informed that the Salt Lake Board of Health intended to cancel their permits for the shipment and sale of milk in the Salt Lake area unless they secured a new source of culinary water.

Since pioneer times the families in the community had used wells that varied in depth from about 15 to 40 feet, and had always considered

F = Wm Albert Capener Hanks
M = Eunice Louisa Murdock

WILLIAM ALBERT CAPENER AND EUNICE LOUISA MURDOCK HANKS

William A. C. Hanks was born February 17, 1859 at Salt Lake City, son of Ephraim Knowlton Hanks and Jane Maria Capener. Married Eunice Louisa Murdock in May, 1880. She was a daughter of Nymphus Murdock and Esther Davis. She was born May 27, 1862. William died August 19, 1912.

William was a missionary to Tennessee in 1881; high priest, Justice of the Peace, farmer and stockraiser. Their family home was Charleston.

They were parents of 10 children: William Murdock, Nymphus Cordian, Hattie Josephine, Fredrick, Esther M., Alva M., Joseph E., Reed E., Reed H. B., Clyde C., and Eunice L. Hanks. 1029

References:

1. "Up from the Hills," N. C. Hanks
2. "Men of the Rockies," N.C. Hanks
3. Interview Eunice Hanks Cullimore
4. FHL LDS Archive #2 Searched 3-26-88 His FGS was not There

Nymphus "Cory" Hanks

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